

**CELEBRATING 100 YEARS OF DELHI AND INDIAN CINEMA**

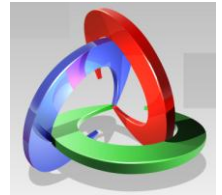
BE A PART OF HISTORICAL EVENT ..EXPERIENCE CINEMA ..ART AND CULTURE ..LITRATURE FROM AROUND THE WORLD..



Registration No.  
S/RS/SW/0515/2011

**The Social Circle** ®  
A Step Towards Inclusiveness

Ph. - 01141641787, +91-9958472498, 9999651680,8377814864  
Email: [films@delhiinternationalfilmfestival.com](mailto:films@delhiinternationalfilmfestival.com)  
[info@delhiinternationalfilmfestival.com](mailto:info@delhiinternationalfilmfestival.com)  
Website: [www.delhiinternationalfilmfestival.com](http://www.delhiinternationalfilmfestival.com)



ENTRY FORM FOR FILMS

**3<sup>RD</sup> DELHI INTERNATIONAL FILM FESTIVAL 2014**

**20<sup>th</sup>-27<sup>th</sup> DECEMBER, NDMC CONVENTION CENTRE, CONNAUGHT PLACE, NEW DELHI  
IN ASSOCIATION WITH NDMC AND DELHI TOURISM**

**(LAST DATE OF SUBMISSION FOR ENTRIES 30<sup>th</sup> September 2014)**

English Title \_\_\_\_\_ Original Title \_\_\_\_\_

LANGUAGE \_\_\_\_\_

Subtitles: \_\_\_\_\_

N.B. Screened films must have English subtitles

First Name..... Last Name.....

Email.....

(One address only) Organization or Company.....

Address.....

Zip/City/.....Country.....

Tel..... With international prefix (i.e. ....

Fax With international prefix (.....

Mobile.....With international prefix (.....

Category .....Genre..... Country of Production ..... Completion Year.....

Running Time in Minutes.....

Comments.....

**Crew**

Production Company .....

Director .....Producer.....

Script Writer.....

Camera .....

Editing.....

Research.....

Cast.....

Sound Design.....

Original Music.....

Additional Crew.....

Art.....

Technical Info.....

Shooting Formats.....

Colour .....Sound.....

\*Synopsis (You can enter up to 70 words)

**Additional Info**

Broadcast.....Other Broadcast.....

**Previous Festivals**

Please Specify Festivals

Name, Country & Year.....

Prizes / Awards.....

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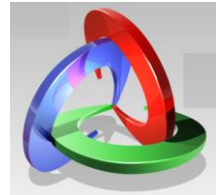
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Official Website.....

Trailer Link from YouTube.....

Attachment.....

Link to view movie.....

Password to view movie.....

## SUBMISSION GUIDELINES

1. For programming consideration, the Festival accepts DVDs only. The Festival will not consider trailers for selection purposes.
2. The DVDs must be properly labelled with the Film Title, Director's name and contacts, Year of production, Duration, format and subtitling if any.
3. For submissions coming from outside India, the packages must be marked, "For Festival & Cultural Purpose only, No Commercial value"

### The Submission material should be sent to the Address given below:-

Ramkishore Parcha  
C-77, Krishi Vihar,  
Opposite Panchsheel Enclave  
Near Greater Kailash Part - I  
New Delhi-110048 (India)  
Ph.- 01141641787, +91- 9999651680, 9958472498 , 8377814864

OR

### Festival office

E-294, East of Kailash  
Near Kailash Colony Metro Station  
New Delhi-110065  
Ph.- 01141641787, +91- 9958472498,9999651680, 8377814864  
Email: [films@delhiinternationalfilmfestival.com](mailto:films@delhiinternationalfilmfestival.com)  
Website: [www.delhiinternationalfilmfestival.com](http://www.delhiinternationalfilmfestival.com)

**Please note: submission form, pictures, synopsis and CV can be sent via e-mail as well**

Re: DVD Submissions. DVDs must be formatted in PAL "0" Region. Please test computer-burned DVDs on several makes and models of players before sending. The submission materials will not be returned to the senders.

### Eligibility Requirements

To be eligible for consideration, all films must meet the following requirements:

1. Be in their original language with English subtitles.
2. Have been completed after **1st July, 2013**.
3. All Decisions made in Selections, screenings, awards and on the Festival in entirety by the festival Appointed "Selection Committee" will be final.
4. In case of any disputes, the decision of the Festival President will be final.
5. Once selected, the film shall not be withdrawn.
6. The last date of submissions of entries with screeners and all relevant documentation is **30<sup>th</sup> September, 2014**.
7. Film makers of officially selected films shall be informed by **15 October, 2014**
8. There is no ENTRY FEES for the submissions by students and the films invited by the festival.

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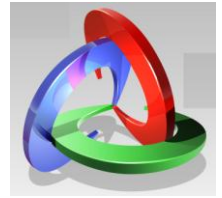
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## Selection

All submitted films will be watched and rated by an internal selection committee. This committee will select the films that will be screened at the festival. In a second step the selection committee of Jurors will determine Films running in competition.

Please note: A film selected for the festival is not running in competition automatically.

## REGULATIONS:

Please download the "Rules and Regulations" (PDF document) and read them carefully before registering.

There is no submission fee for 3<sup>rd</sup> Delhi International Film Festival 2014

Deadline for submission: September 30<sup>th</sup>, 2014

## PUBLICITY MATERIALS

If the film is selected the producers are responsible for providing the following materials:

Press kit

Trailer of the submitted film for advertising the festival

Posters (At least A3 size) and flyers

## DECLARATION

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:

Name: \_\_\_\_\_  
\_\_\_\_\_

Address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

## Date

## Signature

The Delhi International Film festival 2014 is organized and hosted by **The Social Circle**, a charitable, cultural and educational organization devoted to celebrating excellence in film and the moving image ,Delhi International Film Festival 2014 is a registered trademark of **The Social Circle**.

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied in all sections and I authorize the Festival to reproduce company contact information in its publications exactly as supplied below. The Social Circle collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted. The Social Circle safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

## Others

- The festival reserves the right to excerpt programmed works up to 3 minutes for television and other Promotional purposes unless specified otherwise

- Incomplete forms and submissions will be rejected.

- The film makers and their, representatives undertake to use the official logo and the status of their Selection or Award strictly in conformation with **DIFF 2014** designs and they further undertake to use Such festival logo in all their promotions, posters and marketing publications.

Here with I confirm that I have read and understood the regulations above and that I do consent to them.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

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